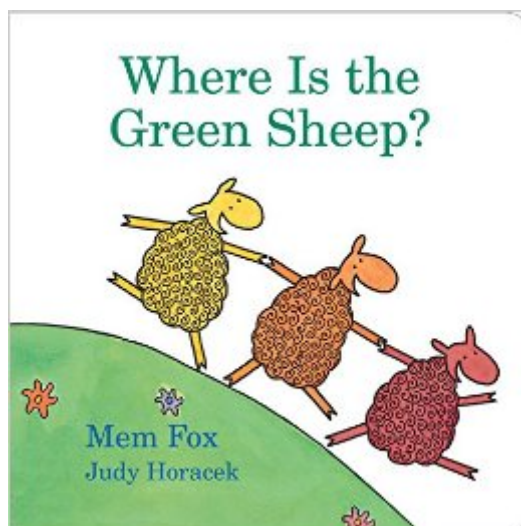


The book was found

Where Is The Green Sheep?



Synopsis

There are red sheep and blue sheep, wind sheep and wave sheep, scared sheep and brave sheep, but where is the green sheep? The search is on in this cozy, sheep-filled story from beloved author Mem Fox and popular Australian cartoonist Judy Horacek. Complete with sleepy rhymes and bright illustrations, this book is sure to delight children of all ages, from the very young to those just beginning to read.

Book Information

Age Range: 2 - 3 years

Lexile Measure: AD260L (What's this?)

Board book: 32 pages

Publisher: HMH Books for Young Readers; 1 edition (March 16, 2009)

Language: English

ISBN-10: 0152067043

ISBN-13: 978-0152067045

Product Dimensions: 6 x 0.6 x 6 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (198 customer reviews)

Best Sellers Rank: #106,316 in Books (See Top 100 in Books) #43 in Â Books > Children's Books > Early Learning > Basic Concepts > Opposites #148 in Â Books > Children's Books > Early Learning > Basic Concepts > Colors #274 in Â Books > Children's Books > Animals > Farm Animals

Customer Reviews

Have you ever noticed that many of the best picture books for children aged zero to five tend to involve sheep? Why is this? What is it about sheep that make them ideal receptacles of authorial wit and wisdom? Is it their woolly coats? Their sly sweet faces? Their remarkably loud baas? Whatever the case, I've had the pleasure of reading smartly written sheep books that vary from "Sheep In a Jeep" by Nancy Shaw to this more recent Mem Fox creation, "Where is the Green Sheep". Helped in no small part by newcomer Judy Horacek, the book is a deft examination of various sheeplike and unsheeplike activities. It's a surprisingly charming and winning little book that's certain to earn the undivided love and attention of ankle biters worldwide. Using remarkably simple words, the book follows various sheep through their day. We see sheep of many colors and sheep taking baths. We have sheep up and we have sheep down. There are band sheep, wind sheep, near and far sheep.

Just about any kind of sheep you can think of, this book's got 'em. Still, one question keeps popping up throughout the pages. Where is the green sheep? By the end, we discover the mysterious green sheep's location and exactly what it is doing. It's an oddly satisfying way to end the tale and so we do. Mem Fox incites an odd following of rabid pro-Fox fans everywhere. People cannot get enough of this woman. I've never completely fallen under the Fox spell myself, but with this book I'm beginning to see her charms. Though the story would be far less interesting if it was not accompanied by Judy Horacek's illustrations (more on that later), it's still a bouncy flouncy flurry of fun. In fact after all the crazy sheep antics there are two blank pages containing these words at the story's close. "What IS that green sheep? Turn the page quietly - let's take a peep...". And then you see the book's namesake, "fast asleep" under a lovely green bush. The whole book rhymes beautifully, scanning perfectly on every page. So to finish with this sweet quiet ending... well it does the heart good. But the real star of this show is Judy Horacek. An Australian who's bookflap merely refers to her credits as having, "written and illustrate(d) books of her own", she has burst onto the children's publishing scene with a whiz and a bang. Her style is best summarized as deceptively simple. In truth, it mostly consists of sheep, scenes, and actions drawn with a black Rotring Isograph pen and colored in with various shaded and colorful watercolors. This sounds dull. It is not. Horacek's sheep have somehow been imbued with remarkable jolts of personality and joy. Whether you're watching the antics of the rain sheep dancing about a lamppost or the car sheep fixing its engine, something about these animals is bloody fascinating. But the moment in the book where these wooly stars really got me was the section that discusses near and far. You turn the page and find yourself nose to furry nose with a sheep viewing you intently. The two little black spots that make up its eyes bore into yours. And on the next page is a far sheep. Possibly as small as Horacek's thick tipped pen could draw. It doesn't matter what these lollygagging lambs are doing. Every step they take is spellbinding. So there you have it. A great book for children that are just beginning to read. And trust me, a predilection towards sheep is not required to enjoy this book. It's just one of those rare tales that adults will enjoy reading over and over and over and that kids will find equally enjoyable that many times. It's not one of those grand works of preschool literature, but it's a great book. Just give it a glance. As sheep books go, it's a keeper indeed.

May not look like much with such few words on each page but this GEM OF A BOOK, filled with engaging illustrations, provides an ideal and a totally fun storytime. Use as a warm-up. A denouement prepares young listeners to further enjoy stories about sheep. Follow with Nancy Shaw's Sheep in a Jeep !!!

Sheep are appealing creatures, known for being gentle. Indeed, our very lexicon includes the expression, "gentle as a lamb," so it comes as no surprise that many delightful books for pre-schoolers involve sheep in some form. The ovine theme works like a charm in this book. It takes its place among other good ovine literature such as "Sherman the Sheep" and "Sheep in a Jeep." This book does a nice job of blending fact and fantasy. Sheep are drawn in pastoral settings, happily eating daisies, grass and clovers as well as being anthropomorphized and engaged in human activities such as fixing a car; sleeping in a bed; taking baths and dancing. Young children will find that this book will keep their attention. The language is clear and direct without overdoing; the point is made right off the bat. Cognitive concepts such as color, up, down, in and out are included. One can also interpret the sheep of many colors, blue, red, etc. as being a metaphor for diversity and acceptance. The Quest for the Green Sheep makes for very humorous reading indeed. The writing, together with the excellent illustrations make for a very nice package indeed. Regardless of level of degree in matters ovine, readers and listeners alike will enjoy the pure fun of this book. People of all ages will laugh at the ovine antics and get a charge out of finding out the whereabouts of that green sheep!

This is a cute little book that I read to my daughter (nearly 2) in both languages. The pictures are cute and the story is simple and quick and the translations good. I took a star off because a page in the book says "This is a red sheep" but it's orange, kind of annoying when you're in the middle of teaching your daughter colors and you're like.. well actually this is orange. Not sure if it's just mine that has the off color of it's all of them.

I teach English in Japan and am often asked to make visits to elementary schools. This book is great for filling in extra time on those visits. The vocabulary is simple, and the use of opposites is wonderful. My students have a very low English level, yet can follow the plot of this book very easily. They also enjoy chiming in to ask "Where is the green sheep?" (Midori hitsugi, doko desu ka) Although they may retain very little of the vocabulary, they have a great sense of pride after having read and understood an English book.

I picked this up and have to say it is a beautiful piece. My 6 year old daughter picked it up and sat down and read it to me in awe at the brightly colored pictures and very excited to find out where the green sheep was! She enjoyed the opposites and the simple words that were easy for her to sound

out and pick up on. It is now her favorite book! It is a very good book for small children and it goes quickly and can definitely spark some learning experience with all of the opposites. Very nice bedtime story!

I have had a wonderful opportunity to hear Mem Fox read some of her wonderful childrens books! My 2 year old and my 4 year old love every book of hers that we have read and they just love to try and read them back to me. I am a very avid reader myself and it thrills me when my children show such an interest in it as well. Where is the Green Sheep? is my 2 year olds favorite book. She will pick it out before any other!

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